

American Heritage Fact Sheet 2024-2025

May your artistic endeavors sparkle as we Celebrate Stars & Stripes
Forever!



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American Heritage Theme 2024-2025:

“Memorial Continental Hall: Our Monument to the Patriots of the American Revolution”

The historic clothing era is 1905. What would you wear to the first Continental Congress in our building?

Suggestions for incorporating the theme:

How does Memorial Continental Hall honor our patriots? How does our first building show the nation our pride in what our ancestors fought for? How does it embody the spirit of the Revolution and leave a legacy for future generations? Are there parts of the building that specifically represent our Patriot ancestors to you? Your personal, creative interpretation of the theme is an important part of the contest so be sure to express it in your narrative.

The American Heritage Committee was established to preserve our rich and diverse American heritage through artistic endeavors. There are numerous ways our talented and creative Daughters can participate in the committee as we "Rejoice in Our DAR Ties of Service and Friendship".

American Heritage Committee Contest Instructions:

To enter the contest, please fill out an American Heritage Committee Contest Entry Form (AHE-1004) available on the American Heritage Committee webpage on the DAR Members' Website. This form is a pdf fillable form and must be completed, signed, and accompany all entries.

- By signing the contest entry form, you are affirming that you created this entry in its entirety while an active, current member of the NSDAR and grant permission for the NSDAR and American Heritage Committee to reproduce the work.
- All entries and photos are to be sent to the appropriate American Heritage National Vice Chair via email
 - Art & Sculpture: amheritagevcartsculp@nsdar.org
 - Crafts: amheritagevccrafts@nsdar.org
 - Fiber Arts: amheritagevcfiberarts@nsdar.org (State chairs and members at large only, see Fiber Arts directions)
 - Jewelry: amheritagevcjewelry@nsdar.org
 - Literature & Drama: amheritagevclitdrama@nsdar.org
 - Music: amheritagevcmusic@nsdar.org
 - Photography: amheritagevcphoto@nsdar.org
 - Women in the Arts Recognition Award: amheritagevcwiara@nsdar.org
- Your entire entry package must contain the entry form (page one of the form), narrative (page two of the form) and six photos. If you are entering a Group entry your package will contain one additional page with printed names, signatures, national numbers of all members of the group and how each of them contributed to the project. Group entries are not judged separately from individual entries. There is no "group" category. Please note the narrative is extremely important as it has been used to break a tie.
- Never send your artwork. You will be judged exclusively by the photos sent of your entry. Photos do NOT need to be sent for Literature & Drama, or Music. For Photography, only send the photo to be judged. Photos must be of good quality, but not too large to send by email. Photos must be clearly labeled. Please do not use zip files to send photos. One photo MUST show the entire entry, with four showing details and one photo of item construction. Please do not use children or models in the photos. If you are sending photos of Historic Dress, please use a mannequin; if using a model only from the neck down.
- Music must have four items: the entry form, the narrative, a manuscript or computer-generated copy of the composition, and an mp3 or similar recording capable of being played on the computer.
- As a courtesy, please send a duplicate of your signed, completed contest entry form (page one and two of the entry form) to your state chair.
- Every entry must incorporate the theme for the contest. All entries must be the original work of the person(s) entering the contest while a DAR member.

- Patterns and kits may NOT be used. Please see Fiber Arts for their specific information.
- Only one entry per member may be submitted in our American Heritage contest as an individual entry. (For example, you cannot enter something in Literature & Drama and also in Fiber Arts. Choose one contest only.) You may enter one item as an individual AND on item as part of a group. An entry is one item or collection of not more than three. Entries will not be returned.
- A past national winning piece (1st, 2nd, or 3rd place) may not be reentered into future contests.
- Posthumous entries are not eligible, even if the deceased member was part of a group.
- Submit entries by email Only for the following contests directly to the appropriate National Vice Chairs. Entries will only accepted between January 2 and February 15 of each year. Postal entries will NOT be accepted. DO NOT send entries to the National Chair of the American Heritage Committee. It is imperative for you to follow the instructions for each contest.

Fiber Arts Entry Submissions:

Due to the high volume of Fiber Arts Entries, ALL Fiber Arts entries are first judged at the STATE LEVEL. Each entry must be emailed to your STATE CHAIR. **The deadline for all Kansas Fiber Arts entries is December 15th, 2024 and must be emailed to valbothell@gmail.com by that date!** State Chairs will send ONLY the best entry to the National Vice Chair by February 15. State Chairs should check that all entries being sent to the National Vice Chair are complete, filled out properly, and all attachments are included.

* Exception: All members-at-large are to send their Fiber Art entries directly to the National Vice Chair of Fiber Arts.

Group Entries

Group entries must be the original work of the family, chapter, or state group members. Groups consist of two or more individuals who were all members of DAR at the time the work was created and finished. Every person within the group must be involved in the planning, creation and execution of the entry. Only one person needs to sign the entry form as a contact person. On a separate page, print all group member names and national numbers and have them sign next to their printed name. Also tell how each person contributed to the entry. By signing the contest entry form, or next to their name, each group member affirms that they have contributed to creating the correlating entry in its entirety while an active member of the NSDAR and grant the NSDAR and American Heritage Committee permission to reproduce the work. The members of a group are to create ONE work for their entry, NOT many separate works. Group entries are not judged separately from individual entries.